Autumn Spring Summer Prehistoric World What are mega-**Invaders & Exploring** Who were the Ancient Egyptians? **Settlers-Romans** diverse **Bulgaria** - Stone Age to countries? **Iron Age** Year 3 will journey across Year 3 will discover weird Year 3 will learn about They will begin by learn-As historians, Year 3 will understand and become millions of years of preand wonderful plants of Roman invaders ing where Bulgaria is in more familiar with the ancient Egyptian civilisation. the history and be immersed the world as they find and settlers who came to the world, and then dis-From mummification to the River Nile, they will find cover the physical geogin the prehistoric world, out about flora in all sev-Britain. They will learn out all about life in ancient Egypt and what we can exploring and questionen continents. They will raphy of the country. learn from the evidence the ancient Egyptians left about everything they ing how palaeontologists need to know about the Children will explore the locate continents and behind. and archaeologists find countries on a world rise of Roman Britain, opcountry's many famous out what the world was position from the Celts, cities and landmarks, and As geographers, Year 3 will explore the geography of map, identify climate like millions of years ago. zones and biomes (and the legacy that was left immerse themselves in ancient Egypt, including the location of Egypt on They will discover and the plants that grow in behind when they went the culture of Bulgaria. map, exploring the geographical features of the Rivexplore dinosaurs, early them), explore ways in home and much more. er Nile and using information about Egypt and anman and Ice Age animals, which humans use plants cient Egyptian sites to plan a holiday in Egypt! as well as investigating and much more. what life was like in Britain from the Stone Age to the Iron Age.



Year Three- Autumn One The Prehistoric World- Stone Age to Iron Age

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Learning-Wisdom & Endurance

History

(† - Endurance, Wisdom, Thankfulness, Service and Koinonia) (BV—Mutual Respect) (Articles 7, 13, 17, 24, 27, 28) (Sustainable Development Goal 4)

Year 3 will journey across millions of years of prehistory and be immersed in the prehistoric world, exploring and questioning how palaeontologists and archaeologists find out what the world was like millions of years ago. They will discover and explore dinosaurs, early man and Ice Age animals, as well as investigating what life was like in Britain from the Stone Age to the Iron Age.

Science

(† - Creation) (BV—Mutual Respect) (Article 29) (Sustainable Development Goal 13)

The Stone Age people were recognised and often categorised in such cartoons as The Flintstones for their use of tools and weapons made from a variety of rocks. As **scientists** we will be exploring **rocks** in our environment and finding out how they are formed by working scientifically on a variety of quick challenges and longer tasks to learn about rocks. This topic covers the properties and uses of rocks, the rock family, soils and finally fossils.

The Arts (Articles 29 and 31)

Year 3 will begin by reading the first story in the book: 'Vincent's Starry Night', which is a wonderful book explaining the history of art from prehistoric to modern times. Year 3 will then experiment with different media e.g. oil pastels, coloured crayons, skin tone pencils etc to mix different browns. Children will learn the difference between a tint, tone and shade when painting and how to create

these. This will all be documented in their sketchbooks. This task allows children to build upon their knowledge of colour mixing, enhancing their toolkit, further.







English

Year 3 will first look at what makes a piece of writing interesting and engaging for the reader, before keeping this information in mind when writing their own version of 'Stone Age Boy'.

Year 3 will also write an explanation on 'How did humans in the Stone Age collect their food? '

During comprehension, Year 3 will focus on the book, 'Stone Age Boy' and a variety of information and explanation texts based on the Stone Age and Iron Age.





Stand alone units



Learning-Wisdom & Endurance

RF

(† - Service, Trust, Hope, Friendship, Peace, Reverence) (BV—The Rule of Law) (Articles 12, 13, 14)

'What is the Bible's 'Big Story' and what does it reveal about having faith in God?' As Philosophers we will be:

- Understanding how the Bible came into being.
- Understanding some stories from the old and new testament.
- Explaining what the metanarrative of the Bible is for Christians.
- Understanding how and why the Bible is important for Christians and other people.
- Understanding what Christians mean by the word 'faith'.
- Understanding what 'faith' means to me.
- Understanding some examples in The Bible of people who showed faith and how their lives inform the lives of believers.



PSHE

(† - Koinonia, Peace, Justice, Friendship, Love, Endurance and Compassion) (Articles 2, 12, 13, 14, 15) (BV -Democracy, Rule of Law, Individual Liberty, Mutual Respect and Tolerance of Those of Different Faiths and Beliefs)

Being Me in My World

- Setting personal goals,
- Self-identity and worth Positivity in challenges Rules,
- rights and rights respecting actions,
- Rewards and consequences Responsible choices,
- Seeing things from others' perspectives



Maths (Article 29)

Problem Solving and Reasoning

As Mathematicians we will be:

- Understanding about number facts and place value
- Understanding adding and subtracting across 10 and numbers to

 1000



Throughout our learning we will deepen our knowledge by reasoning and problem solving investigations.

English

Write a **Free Verse poem** -own version of 'Wide Open' but instead of magic sight, their subject is magic hearing. Children consider the structure of their poem and how this will impact the way it is read and understood





PE (Articles 24, 29 and 31)

As athletes we will be:

- ⇒ **Tag rugby** Passing, catching and evading an attacker
- ⇒ **Cricket** bowling, batting, wicket keeping & accuracy

twink.com

Spanish (Article 30)

- I alfabeto (alphabet)
- ¡Hola! ¿Cómo te llamas? (Greetings & introduce themselves)
- Números (numbers)
- Dónde vives? (where do you live?)

Music (Articles 29 and 31)

As musicians we will be:

- Basic musical concepts: stave, musical notes, crotchet and crotchet rest.
- Dynamics: forte and piano
- Tempo: slow and fast
- Quaver, pair of quavers and quaver rest.
- Active listening: classical repertory.





Wimbledon Car Care

Year Three-

Celebrating Our Community Fornight

Learning-Wisdom & Endurance

Comprehension lessons based on the books **Young, Gifted & Black by Jamia Wilson** and Mrs Noah's Pocket- magical story which explores new beginnings, care for nature and, above all, home.



S.S. Acting School

All Saints Rd

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PSHE

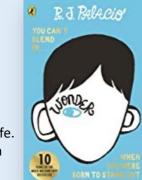
(† - Justice, Koinonia, Friendship, Thankfulness, Service, Peace, Love, Compassion, Trust, Humility) (Articles 2, 13 19, 12, 30) (BV - Democracy, Rule of Law, Individual Liberty, Mutual Respect and Tolerance of Those of Different Faiths and Beliefs)

Celebrating Differences

- · Families and their differences,
- family conflict and how to manage it (child-centred),
- · witnessing bullying and how to solve it,
- recognising how words can be hurtful, giving and receiving compliments.

Fiske Court - Anchor 🖫

No Outsiders: Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted but can he convince his new classmates that he's just like them, underneath it all?



Alexander House

All Saints' Primary School All Saints' Church The Sultan

You Nailed It

All Saints C of E Primary School, Colliers Wood

Stiles West Studio Global Arts Promotions

DT (BV - Democracy, Rule of Law, Individual Liberty, Mutual Respect and Tolerance of Those of Different Faiths and Beliefs) (Articles 2, 19, 12, 13, 14, 30)

As **design technicians** we will be researching and making a traditional dish. Year 3's theme is Egypt:

- Egyptian hummus with flat breads
- Salata Baladi
- Garlic, Yoghurt and Cucumber salad
- Ghorayebah butter cookies

South Wimbledon Community Centre

Our week will begin with Odd Socks Day on Monday 30st October. This is a fun way to open conversations around diversity and differences and how we can learn from each other in exciting ways.





To round off our fun-filled week, on **Friday 10**th **November**, we will be holding a special event in celebration of our wonderful, diverse community. All families are invited to bring in a dish that represents their culture to share with others. The celebration will take place in the halls of both sites and will be an exciting opportunity for you to see a selection of the work the children have completed over the week. Our PTFA will be running a 'Koinonia Kafe' to keep you all hydrated as you enjoy the festivities!

Blue Cross Animal Hospital - Merton **English** lessons will be based around key books helping the children to learn, grow, discuss, and begin to create a future that resolves differences, which works perfectly alongside the PSHE lessons they will also do that week too. This exploration of difference helps children learn to respond in a kind and equal way to everyone, regardless of shape, size, age, physical and mental ability, gender, ethnicity, beliefs, language, culture, background, and so on.

The focus this year is based around these books:

- Get festive with Let's Celebrate! (Debjani Chatterjee & Brian D'arcy). This exciting anthology
 of poems celebrates festivals all over the world. From Chinese New Year to Carnival, from
 Thanksgiving to Holi, and from Purnima to Diwali. with explanations of the festivals at the back
 of the book, and with colourful and atmospheric illustrations by Shirin Adl. Year 3 will explore,
 write and perform celebration poetry. Revise word classes and prepositions for time, place,
 cause
- Mrs Noah's Garden
 – this magical story from the creators of Mrs Noah's Pockets explores new
 beginnings, care for nature and, above all, home. Year 3 will practice sentence structure using
 the book as inspiration.

