

## Music development plan summary: All Saints'

At All Saints' C of E Primary School, we value the importance of music and its place within our broad and balanced curriculum. It is our children's right to be able to share and express their individual creativity, independence, resilience, and self-reflection. We are aware of the benefits of learning and practising music for children: helping their social skills, releasing stress, developing coordination and motor skills, increasing self-esteem, encouraging creativity, building confidence and language development. The National Curriculum the starting point, and we have developed a clear progression pathway, so that lesson by lesson children are building the knowledge and skills through our bespoke music curriculum.

It is our intent that every pupil is a musician, developing as a performer, singer and composer; with the ability to listen and to critically analyse music. We want children to have a natural sense of wonder and curiosity when studying a wide variety of music. We empower children to discover great musicians that will enable them to explore their own and other's cultural heritages, as well as the connections between music and the different cultures around the world. We give the children the time and space to explore new themes, new sensations, and ways to be creative, without the need to be perfect, and encourage them to remember that we focus on the process and not just the end result. High quality music teaching is our goal, making sure that there is clear progression throughout, ensuring a standard use of vocabulary being explicit in the musical knowledge and skills pupils will learn by the end of Key Stage 2.

- All pupils have a weekly music lesson of at least 1 hour per week, in addition to other music activities (e.g. singing worship or choir) From EYFS to KS1 to KS2.
- Curriculum includes performing and creating, singing and use of instruments, and a diversity of genres and traditions. Pupils are introduced to a range of other musical instruments (e.g. Keyboard, recorder). Pupils in KS2 have the opportunity to learn an instrument as part of curriculum time, ideally for a year. Progression matches the ambition of the Model Music Curriculum.
- Singing and vocal work is frequent, varied and all students are engaged. There is a school choir that rehearses weekly. Repertoire is engaging and diverse, but mostly simple and sung in unison.
- All Saints' we encourage pupils to share their learning, also All Saints' follows a liturgic calendar which requirement a minimum of specific performances at the Church, such as Nativity, Easter, All Saints', etc.

- In June, All Saints' will have the celebration of World Music day as an important date, where families, students and members of All Saints' family will share and enjoy a magical Music Day.

The subject lead receives training and is supported by a senior leader advocate in school, who understands the National Plan for Music Education. Teaching and learning is monitored and evaluated by the subject leader and SLT. There is a long-term strategic vision for music that is in line with the National Plan for Music Education.

At All Saints', we believe that the process takes precedence over the product. We want our children to see the enjoyment and satisfaction in the process of producing and participating creating and making music. It is through the children's personalised experience of music at All Saints', that we enable the children to feel safe, secure, and happy, to produce their most creative work.

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Maria Lopez
Name of school leadership team member with responsibility for music (if different)	Mrs Angela Filsell (HT) Mr David Coram (Link Governor)
Name of local music hub	Merton Music Foundation
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

At All Saints', our music curriculum is structured on the aims of the National Curriculum and linked to our wider curriculum topics and liturgical calendar in each year group, to ensure relevancy and context. All of the elements and skills are covered within each Key Stage cluster – Early Years, Key Stage 1, Lower Key Stage 2, Upper Key Stage 2.

The children are taught a selected range of elements of Music each term. As part of each unit of work, the children have the opportunity to experiment and develop their skills to produce a final outcome. More detail can be found on our long-term plan.

There is a high-quality and ambitious music curriculum in place that builds on prior learning. The curriculum clearly reflects the intent, implementation, and impact for music education.

Curriculum sequencing is clear and pupils are able to perform expressively and develop musicianship.

Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding. In our 'Road Map Journey' is a very clear explanation about the progression of music at All Saints'.

Through toolkits linked to this progress map we teach music through 4 identified components which cover the knowledge, skills and understanding set out the National Curriculum and Foundation Stage Statutory Framework. Each toolkit contains 4 components, each containing key skills (such as singing, listening, and composing) to develop as musicians.

Pupils with SEND are able to participate and build on their abilities. Pupils and families facing the largest barriers are given support to engage in music learning as part of, and beyond, the curriculum. Differentiation for all abilities is built into planning. Pupils with SEND are supported by technology, tools and adapted instruments.

Pupil Premium are encouraged to access instrumental lessons and support with funding via the school.

## **Part B: Co-curricular music**

Keyboard lessons are available weekly to children in KS1 and KS2 who request them.

Rocksteady is taught weekly and offers to make a music as a group who request them.

Musical themed days are celebrated across the school year

Music outcomes are often shared and performed either live to parents, SLT, other pupils or recorded and shared with families via Twitter or on the school website.

## **Part C: Musical experiences**

To raise the profile and further engage our children in music we also offer a range of musical experiences throughout the year such as:

- Music workshops
- Christmas Carol performances

## In the future

### **Curriculum Music:**

- Increase use of recordings for reflection and self-evaluation
- Refreshing/updating music curriculum annually
- To create an EDI music map and Music is linked with other subjects: History. Each unit to incorporate a range of different cultures around the world ensuring our children cultures are represented.
- Singing and vocal work is embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship. All staff in the school are able to support singing.
- Next steps planned – participation in:
  - Albert Hall opportunities
  - Sing Fest
  - Young Voices

### **Extracurricular Music:**

- Create, share and survey pupils to ascertain pupils around their learning
- Parents/carers to let the music department if there are any music requests such a one-to-one instrument lesson, etc.
- We will send a survey in the beginning of the academic year to know who is interested in learning an instrument and then, if the school can provide the learning it will do it.
- All Saints' offers Choir and music and Guitar club to those pupils who want to learn vocal skills are developed through diverse, challenging repertoire with harmony and part singing at the same time they take part of the School Performances.
- We will send home a survey about who would be interested of learning an instrument and being part of the school ensemble/band.

## Further information (optional)

--